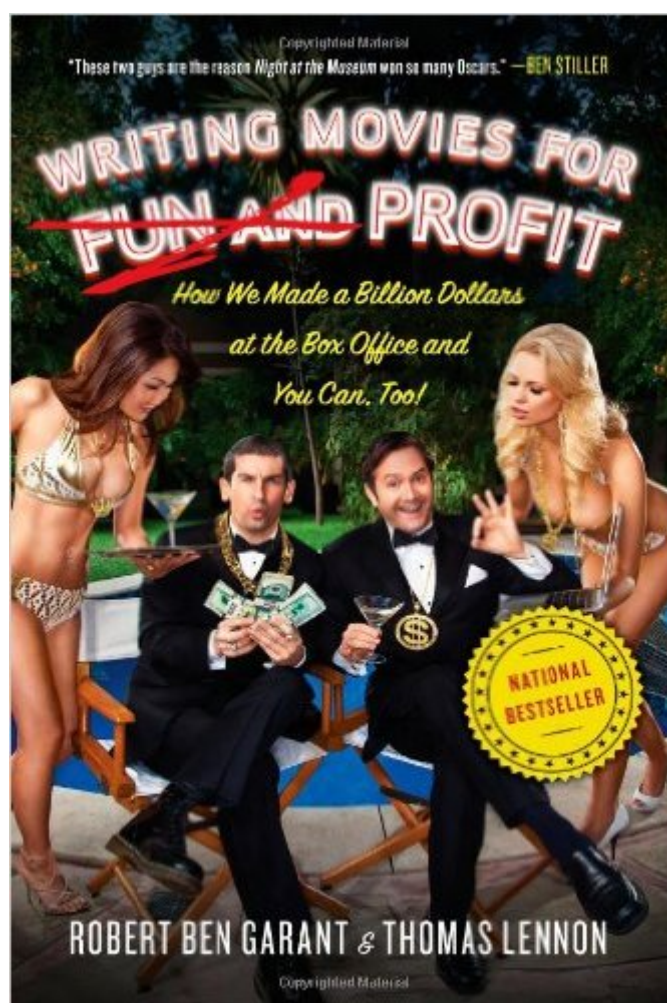


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# Writing Movies For Fun And Profit: How We Made A Billion Dollars At The Box Office And You Can, Too!



## Synopsis

This is the only screenwriting guide by two guys who have actually done it (instead of some schmuck who just gives lectures about screenwriting at the airport Marriott); "These guys are proof that with no training and little education, ANYONE can make it as a screenwriter" (Paul Rudd). Robert Ben Garant and Thomas Lennon's movies have made over a billion dollars at the box office "and now they show you how to do it yourself! This book is full of secret insider information about how to conquer the Hollywood studio system: how to write, pitch, structure, and get drunk with the best of them. Well, maybe not the best of them, but certainly the most successful. (If you're aiming to win an Oscar, this is not the book for you!) But if you can type a little, and can read and speak English "then you too can start turning your words into stacks of money! This is the only screenwriting book you will ever need (because all other ones pretty much suck). In these pages, Garant and Lennon provide the kind of priceless tips you won't find anywhere else, including: -The art of pitching -Getting your foot in the door -Taking notes from movie stars -How to get fired and rehired -How to get credit and royalties! And most important: what to buy with the huge piles of money you're going to make! *Writing Movies for Fun and Profit* will take you through the highs and lows of life as a professional screenwriter. From the highs of hugging Gisele Bündchen and getting kung fu punched by Jackie Chan to the soul-crushing lows of *Herbie: Fully Loaded*. Read this book and you'll have everything you need to make your first billion the old-fashioned way "by "selling out" in show business! A portion of the authors' proceeds from this book are being contributed to the USO of Metropolitan Washington, a private, nonprofit organization dedicated to serving active duty military members and their families in the greater Washington, DC, region.

## Book Information

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## Customer Reviews

Writers and artists are generally FOS\* and, therefore, EVERY BOOK THEY PRODUCE ON WRITING THEORY IS ALSO FOS...EXCEPT THIS ONE.Seriously. How many books on writing have you read where the author talks about finding some ridiculous "spiritual center" to bring out the "meat and bone of your character," and to "tell the story within you that NEEDS to be told"? After you finish these books, you're still left staring at a blank page and a blinking cursor wondering what the hell a "spiritual center" looks like, and nauseated with the visual in your head of your character's "meat and bone." You may be trying to write the next great stoner comedy, not "Citizen Kane," and Tom and Ben speak to that clearly and effectively. Most books on writing theory are written by failed screenwriters who feel the need to spout off some esoteric and useless pablum in hopes of stealing \$23.50 from the pockets of aspiring writers. In sum, they're dicks.BUT BEN AND TOM ARE NOT THESE KINDS OF DICKS!!!Don't get me wrong--they may very well be dicks, but they're RICH and SUCCESSFUL dicks who give you oodles of REAL and PRACTICAL advice on getting off of your futon and writing that screenplay that everyone who works with you at Starbucks says you should write (because you have all those really wacky jokes about how "grande" your genitalia is).This book takes you through the nuts and bolts of the screenwriting profession--how to get started, how to survive and how to succeed. The authors don't take themselves too seriously and, as such, they don't pretend that they (or you) are trying to write The English Patient. They demystify the entire process, helping the reader sift through all the bad and useless advice you've read in EVERY OTHER BOOK ON SCREENWRITING.

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